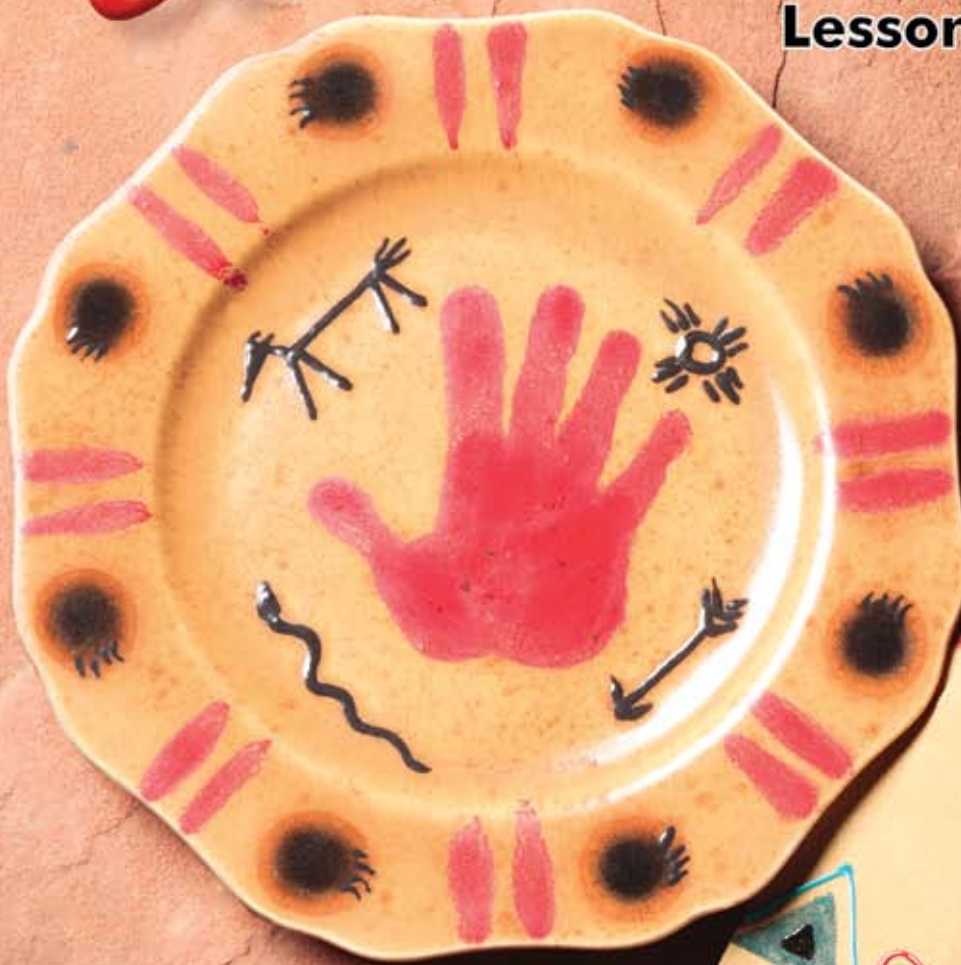


ColorWorks™

Native American Culture Lesson Plan





Native American Culture Lesson Plan

Grade Level: K–4

Introduction:

Teaching children about the First Americans in an accurate historical context while emphasizing their continuing presence and influence within the United States is important for developing a national and individual respect for the diverse Native Americans. Their influence is necessary to understand the history of this country.

Educational Objectives:

This lesson provides opportunities for students to:

- Learn new visual art vocabulary and use it in the course of the project
- Generate multiple designs with the use of color and release techniques
- Use multiple instructions to produce a hands-on project
- Understanding and applying media, techniques and processes
- Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Making connections between visual arts and other disciplines
- How American Indians are represented in today's society with their customs, traditions, and way of life
- Understand that Native Americans are made up of diverse people and cultures
- Identify the names of specific Native North American tribes
- Learn the geographic regions of the United States that correspond to Native American cultural bands

References:

- <http://www.nativeamericans.com/>
- <http://edsitement.neh.gov/>

Project Closure:

Language Arts connection and project closure

- Write and illustrate a brief discription of this project, include detailed descriptions of the materials used and what happened during this project.

National Standards for the Arts:

<http://www.ed.gov/pubs/ArtsStandards.html>

<http://www.mcrel.org/topics/Standards/>

State Standards:

<http://edstandards.org/Standards.html>

Or refer to the Department of Education for a specific state.

Please visit www.ilovetocreate.com, Education tab, Colorworks™ Classroom Education tab to view the Standards-based Vocabulary and Language Instruction, Art Project Rubric, and Writing Rubric documents.



Ceramic Arts Project Instructions

Hands-On Heritage Plate

Materials List

Duncan Oh Four™ Bisque:

- 21430 Provence Dinner Plate

Concepts® Underglazes:

- CN 074 Really Red
- CN 253 Dark Black

Courtyard™ Art Glazes:

- CY 117 Sand

French Dimensions™:

- FD 254 Black Licorice

Discovery Brushes & Tools:

- BR 520 No. 2 Detail
- BR 576 ¾" Premium Glaze

Miscellaneous Materials:

- Liquid Fusion™ Clear Urethane Glue
- Sponge
- Pencil
- Toothbrush
- Feathers

Step-by-Step:

For best results, please read all instructions before beginning project. Refer to photo for color and design placement.

1. Wipe ware using damp sponge to remove any dust.
2. Using ¾" **Premium Glaze brush**, apply 3 coats of **Sand** to front and back of **Provence Dinner Plate**. Let dry between coats.
3. Using pencil, sketch or trace hand pattern on plate along with horse, sun symbol, arrow and snake.
4. Using **No. 2 Detail brush**, apply 2 coats of **Really Red** to handprint and random stripes on edge of plate. Let dry between coats.
5. Using a finger tip, add two coats of dots for bear paw prints with **Dark Black**. Use a toothbrush to splatter **Dark Black** on front and back of plate.
6. Use **Black Licorice** to create symbols as well as bear claws.
7. Allow color to dry thoroughly.

Finishing:

1. Stilt and fire to witness cone 06.
2. Glue feathers to back of plate.



Enlarge image to fit plate



Craft Project Instructions

Leather Pouch

Materials List

Tulip® 3D Fashion Paint™

- Deep Red Slick®
- Black Slick®
- Deep Turquoise Slick®

Crafty Chica™ Permanent Fabric Markers™

- Tango

Aleene's® Leather and Suede Glue™

Miscellaneous Materials:

Suede or leather sheet – light tan – 8½" x 11"

Leather lacing – red – 18"

Scissors

Paper towels

Craft knife

Cardboard

Pencil

Ruler

Step-by-Step:

For best results, please read all instructions before beginning project. Refer to photo for color and design placement.

1. Measure and cut two 4½" x 5½" sections from leather sheet for bag. Measure and cut a 5½" by 4" section for fringe piece.
2. To create slits on bag for lacing the red leather strip through, use a pencil to lightly draw four equally spaced marks about ½" down from top edge on both bag pieces. Refer to photo. Fold over leather then snip pencil mark with scissors if possible. A craft knife may be needed for thicker leathers and suede. To create slits with a craft knife, place single leather sheet on cardboard then carefully cut a short slit at mark, cutting from front and back if needed.
3. Place one of the leather bag pieces on work surface face down with slit end pointed toward top. Add a thin bead of **Leather and Suede Glue™** to bottom edge. Trim fringe piece to fit widthwise with bag piece, then press into place on bottom edge of bag piece.
4. Apply glue to bottom edge (over fringe piece) and two sides of bag piece, leaving top open, then place other bag section (back sides together) in place, pressing around edges to secure. Any excess glue can be cleaned with damp paper towel. Let dry.
5. Cut bottom edge of fringe piece in a zigzag pattern but do not snip fringe at this time.
6. Use **Crafty Chica® Tango Permanent Fabric Markers™** to decorate bag as shown or with designs of choice. Let dry and repeat on other side of bag.
7. Snip fringe piece into small vertical sections to create fringe. Refer to photo.
8. Start flow of **3D Fashion Paint™** on paper towel using an even pressure on bottle for a smooth line. Add details to bag as shown or as desired, keeping tip of bottle wiped for clean lines. Let dry then repeat on other side.
9. Carefully weave red lacing through slits at top and pull to close pouch. Tie a bow or knot to secure.