

Be Glad Your Nose is on Your Face

Be glad your nose is on your face,
not pasted on some other place,
for if it were where it is not,
you might dislike your nose a lot.

Imagine if your precious nose
were sandwiched in between your toes,
that clearly would not be a treat,
for you'd be forced to smell your feet.

Your nose would be a source of dread
were it attached atop your head,
it soon would drive you to despair,
forever tickled by your hair.

Within your ear, your nose would be
an absolute catastrophe,
for when you were obliged to sneeze,
your brain would rattle from the breeze.

Your nose, instead, through thick and thin,
remains between your eyes and chin,
not pasted on some other place--
be glad your nose is on your face!

Jack Prelutsky

- 1) How many stanzas does this poem have? _____
- 2) How does the rhyme pattern change as the poem progresses? _____

- 3) What point of view is the poem told? What are some words in the poem that helped you determine the point of view? _____
- 4) Are there any examples of figurative language within this poem? If so what are some examples from the poem?

- 5) In line 2 of stanza 2 what does the author mean when he writes, "sandwiched in between your toes"? _____

- 6) In line 2 of stanza 4 what does catastrophe mean? How do you know? _____
- 7) What is the tone of this poem? _____
- 8) Is there an example of repetition? If so what is the line or word? _____

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