In the 1930s, Alexander Calder was the most famous American artist in the world. Calder had a degree in engineering, but art was his first love. He is best known for creating mobiles, what are hanging sculptures that move and change with the breeze. Calder made his mobiles by bending and twisting wire. One of his most popular projects was a circus made of wire. He also made sculptures that didn't move. They were called stabiles.